

Studio Portfolio (Semester Course or Full Year)

Instructor: Patricia Ryan

Huron High School rm 212

Ph: 419-433-1234 Et 2212

Email Prvan@huronhs.com

Office Hrs and Open Computer Lab 2:30-2:50

Credentials: Highly Qualified

BGSU-Bachelor of Science Degree w/ Cert. K-12 Fine Art

Ashland University- Master's Degree in Education

BGSU- Master's Degree in Educational Technology

Description: This class is designed for the self-motivated and serious art student who wants to continue in a specific area of art beyond the course offerings. The student must be prepared to set and keep deadlines and work independently with the instructor's guidance. Specific experiences are contracted between instructor and student at the beginning of each course. An in-depth studio art experience is tailored to each individual student. The student will be self-evaluating, adding and replacing the artwork contained in their personal art portfolio in preparation for college entrance. The student will do some college and career planning and preparation. Students will be required to assemble and maintain a physical portfolio and an online portfolio. Written work and a drawing book are required. Student will display their work at the Spring Art Show.

Prerequisite is successful completion of Art I, Painting II & I and Drawing I & II.

Ms Ryan's Student Websites:

<http://www.huronhs.com/Ms.%20Ryan.aspx>

ODE Student Learning Objectives- Click Here

Materials: Bring a pencil to class everyday! Store a folder in the classroom. No Text.

Classroom Participation & Policies:

- Clean up sinks
- Clean up your own table & help others at your table
- Bring a Pencil Every Day
- Store a pocket folder in the Classroom on your shelf
- Keep your voice to an acceptable volume as not to disrupt
- Must show progress each day on the project and skills
- Turn projects and assignments in on time
- Ask for help when needed
- Respect other students, the teacher and the school supplies.
- Coming to class totally prepared with a plan, acquired skills and exercising appropriate vocabulary
- Active listening in class to instructions, formulating questions, problem solving

- Asking for help when needed.
- No Gossip! Nothing but love in the art room!
- *No Cellphones in the classroom except for RESEARCH reasons*

Homework: **Almost none.** You may be asked to bring in things such as photographs or print offs from computer for a project. You may need to complete missing work outside of class.

Activities & Projects:

~**Projects:** Photo manipulation, Drawing and animation. Students will concentrate on the development of composition rules, the elements of art, the principals of design and graphic design. Students will work closely with the instructor to create their own projects. They will evaluate the strengths and weaknesses of their portfolio and make decisions based on their personal needs. Students will be encouraged to push themselves outside their comfort zones to larger artworks and mix medias. They will have every available medium such as: pencil, watercolor paint, acrylic paint, oil pastels, scratchboard, pen and ink, sculpture, chalk, watercolor pencils, sharpie, digital arts and more.

~**Spring Art Festival:** All students must participate in May. They will display several work depending on their level and year. Students **MUST** attend or their grade will be severely affected. It is an enchanted evening to show their work to friends and family.

~**International Travels:** Summer 2016 Travel to Spain, France & Rome for 10 days.

Grades & Assignment Types: All Assignments have due dates listed on the board. These dates are somewhat flexible and might be extended, depending on the progress of the group. Check Progressbook (grade book) Frequently. Your grade for this course will be based on the following work.

- *Daily Class Participation * Collaboration and cooperation in class*
- *Exercises, Rough Draft Drawing, Web Quests, Notes and Tutorials*
- *Major Projects*
- *Final Project /Portfolio*
- *Attendance at the Spring Art Fest (required to attend)*

Grading Scale

- A 100-90
- B 89-80
- C 79-70
- D 69—60
- F 59-

Class participation I am assuming that all students are beginners! I expect the classroom environment to be collaboration and sharing at all times! Students can socialize with others during class, however, do not lose focus of the art project or hinder the progress of others! Class disruptions cannot be tolerated.

Academic Integrity

Cheating and plagiarism will not be tolerated! However, sharing of ideas and technical skills is required! **KNOW THE DIFFERENCE!**

My door is always open! My goal is to get students excited about ART! Come see me anytime! There is also an Art Club for all subjects 9-12. Students can pick up a schedule just inside the art room door.